



Fondazione Teatro di Roma - Teatro Nazionale
Via dei Barbieri, 21 - 00186 Roma • Telefono 06 68 40 001
info@teatrodiroma.net • teatrodiroma.net
P.iva 02067821005 • C.f. 08481800582
delibera G.R. Lazio n.8082 del 18.10.90

Public notice of non-binding expression of interest for the appointment of the position of General Manager of the Teatro di Roma Foundation

The Teatro di Roma Foundation (hereinafter also "Teatro di Roma" or the "Foundation"), created - with a resolution of the Shareholders' Meeting on December 28th 2022, pursuant to art. 42-bis of the Civil Code - from the transformation of the Associazione Teatro of Rome, recognized by the Ministry of Culture as a National Theatre since 2015, has among its priority tasks the support, promotion and valorisation of traditional and contemporary national and international theatre, operating within the territory of Rome Capital, the Metropolitan City of Rome Capital and Lazio Region.

The Teatro di Roma carries out its activity in the permanent headquarters of the Argentina Theatre and the India Theatre in Rome, granted for use free of charge by Rome Capital, and in any other locations that may be granted by Rome Capital or by other authorities. The realization of theatrical activities, in any case, can take place in the locations deemed most suitable on a case-by-case basis both in Italy and abroad.

The Foundation pursues the institutional aims of promoting, supporting and disseminating theatrical culture, in particular through the production and diffusion of the theatre of national art and tradition and the valorisation of contemporary Italian and international repertoire, developing for this purpose also collaborations with similar city, national and international institutions.

The Foundation also takes care of the academic training, updating and professional improvement of all artistic, technical and organizational profiles operating in the theatrical and artistic entertainment industry in general, also in collaboration with Universities and Academies; it organizes its activity, even on a decentralised basis, in coordination with the proposals and initiatives of Rome Capital and/or its Municipalities, the Lazio Region and/or other municipalities at a regional level; it conducts research and documentation activities in the theatre industry.

Given the above

that the General Manager is appointed, prior public notice, by the Board of Directors among people external to the Board itself - highly qualified by experience in the field of theatrical cultural activities and/or the organization and/or management of theatrical institutions (articles 12 and 13 of the Statute of the Theatre of Rome);

that the Board of Directors intends to evaluate any application for the position of General Manager of the Teatro di Roma, to whom it will assign the tasks referred to in the art. 13 of the Statute of the Theatre of Rome;

the Foundation announces this public notice in the following text:

Art. 1 - purpose

The Board of Directors of the Teatro di Roma at its meeting on November 23rd 2023, has arranged the holding of a non-binding expression of interest for the appointment of the General Manager of the Teatro di Roma to be carried out according to the procedures set out in this public notice (the "Notice").

Art. 2 - activities and duties of the General Manager

The General Manager performs the tasks referred to in the art. 13 of the Statute of the Teatro di Roma and in compliance with point (b) of the second paragraph of article 12 of the Ministerial Decree of July 27th 2017 and subsequent amendments and additions.



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In particular:

- a) he is in charge of the artistic and technical-administrative direction of the Teatro di Roma. He prepares the artistic and financial programs of the institution that has to be submitted to the Board of Directors, provides for the organizational and administrative management of the institution itself and its staff, and takes care of the execution of the resolutions of the Board of Directors;
- b) he participates without the right to vote in the meetings of the Board of Directors; can be delegated by notarial power of attorney to represent the Foundation, including in court, before all the authorities and public bodies, as well as to stipulate contracts and agreements in the name and on behalf of the Foundation itself, to open, manage and terminate banking relationships;
- c) he can carry out artistic performances, new or revived, produced or co-produced, in the maximum number established by article 12 of the decree of the Minister of Culture of July 27th 2017, in the areas managed directly and exclusively by the Teatro di Roma and cannot perform other managerial, organizational, consultancy activities and artistic performances at other theatre organizations subsidized according to the ministerial decree mentioned above. Any revivals of shows produced in previous seasons can be performed on tour at other theatres in Italy and abroad without any limitation;
- d) he may appoint one or more artistic consultants with a relationship advice which will last no longer than the duration of their assignment. These consultants will be called "Artistic Curators of the programming of the Teatro di Roma Foundation".

Art. 3 – general admission requirements

To be admitted to the selection, candidates must possess the following general requirements at the date of publication of this notice:

- a) Italian citizenship or citizenship of another Member State of the European Union;
- b) adequate knowledge of the Italian language and at least one other European Union language (preferably English, French or Spanish), written and spoken;
- c) degree in legal, economic, or humanistic subjects in the field of theatre and performing arts or management of theatre realities of national importance for at least five years;
- d) enjoyment of civil and political rights in Italy and/or in their respective States of origin;
- e) absence of criminal convictions which have become final or ongoing criminal proceedings for crimes which prevent, pursuant to existing legislation, the assignment of the role;
- f) absence of removal, dismissal or retirement in the interests of the service in public administrations or private parties;
- g) non-existence of situations of non-transferability and/or incompatibility referred to in Legislative Decree no. 39/2013;
- h) not having been declared bankrupt and/or not having had roles of legal representation in companies in bankruptcy, compulsory liquidation or composition with creditors.

Art. 4 - specific admission requirements

For the purposes of admission to this selection, candidates, under penalty of exclusion, must also possess the following requirements:

- a) proven experience in the theatre industry;
- b) knowledge of the Italian and international cultural and artistic scene, including European networks and programmes;
- c) proven experience in managerial and/or artistic organization and direction gained for at least five years in the performing arts field;
- d) having achieved positive management results in leadership activity referred to in art. 3, paragraph 1, point (c);
- e) knowing how to promote the demand for theatre, identifying innovative communication and dissemination tools capable of attracting the new generations;



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- f) knowing how to develop an artistic and management project for a national theatre, based on multi-disciplinarity and the use of multiple theatre halls;
- g) demonstrate knowledge of the cultural system of Rome and Lazio in order to support and implement it.

Furthermore, the artistic skills, management of institutional relations, the ability of obtaining public and private funding, and the attitude of management and organization of human resources will also be judged.

These requirements must be met on the date of publication of this notice.

The general and specific requirements will be certified by signing the specific participation application form as a self-certification in accordance with the articles 47 and following of the Presidential Decree n. 445/2000.

Art. 5 - methods of selection and evaluation of applications

The evaluation of the candidates will be entrusted to an external commission, appointed by the Board of Directors, composed of three experts with qualified skills in the administrative field, in the performing arts sector and in the management of theatrical activities.

This Commission, once the eligibility of the application has been established by the offices of the Teatro di Roma, will carry out a comparative evaluation of the professionalism of the candidates by examining the curricula, in order to define a shortlist of a maximum of three/five candidates, which will be subsequently submitted to the Board of Directors.

In order to arrive to the final choice of the person to whom propose the contract and the appointment of the Director, the Board of Directors will personally audit the candidates selected by the aforementioned Commission.

Art. 6 – participation form

In the request, drawn up in accordance with the template set out in Annex "A" of this Notice, candidates must make all the declarations requested in the form itself under their own personal responsibility, pursuant to the Presidential Decree. 28.12.2000, n. 445 and fully aware of the criminal charges provided for by art. 76 of the aforementioned Presidential Decree. n.445/2000 for hypothesis of falsehood in deeds and under penalty of exclusion:

- a) the date, birthplace, tax code and citizenship;
- b) the officially registered residence as well as the domicile or address, including the e-mail/certified email address, to which all communications relating to the selection should be addressed, with the indication of a telephone number;
- c) adequate knowledge of the Italian language and at least one other European Union language (preferably English, French or Spanish), written and spoken
- d) the degree conferred, with precise indications regarding the University conferred and the indication of the theatrical realities directed in accordance with the provisions referred to in art. 3, paragraph 1, point (c);
- e) enjoyment of civil and political rights;
- f) absence of criminal convictions which have become final or ongoing criminal proceedings for crimes which prevent, pursuant to existing legislation, the assignment of the role;
- g) absence of removal, dismissal or retirement in the interests of the service in public administrations or private parties;
- h) non-existence of situations of incompatibility referred to in the art. 12 of Legislative Decree no. 39/2013;
- i) the non-existence of a state of bankruptcy, compulsory liquidation or composition with creditors in the case of a person who has carried out entrepreneurial activity;
- j) possession of the requirements referred to in art. 4 of this Notice;
- k) the unconditional acceptance of the clauses of this Notice.

Candidates must also enclose the following with their application:

- a copy of a valid identity document;



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- the curriculum vitae, dated and signed, drafted using the European CV format, which must also contain the elements to allow the evaluation referred to in the art. 4 of this Notice;
- a brief management project aimed at enhancing multi-disciplinarity, with the aim of increasing the audience and the productivity and appreciation index of the Theatres entrusted to the Foundation.

The Teatro di Roma reserves the right to carry out all appropriate checks regarding the truthfulness of the declarations presented by the candidates and the documents produced, also with reference to the actual possession of the requirements set out in the art. 4 of this Notice. Untrue statements will determine the exclusion from this selection. Any subsequent verification of the lack of the requirements required by the articles. 3 and 4 of this Notice to be admitted to the selection will lead, at any time, the forfeiture of any benefits and position obtained, reserving the Theatre the right to any recourse and/or compensation for any damage suffered.

Art. 7 – procedure and deadline for submission of applications

The request of participation must be filled using exclusively the specimen available on the Teatro di Roma website and signed digitally (annex A).

In the subject line the name and surname of the candidate and the words "Non-binding expression of interest for the appointment of General Manager of the Teatro di Roma" must be included.

This application and the documentation attached to it must be received no later than 6.00 pm on Saturday December 16th 2023 by certified email to the following address candidaturetdr@pec.it and the application and attachments must be in PDF format and signed digitally.

Applications received after the deadline or submitted using methods other than those provided above will not be received and/or taken into consideration.

The Teatro di Roma does not assume any responsibility in the event of loss of communications due to inaccurate indications of the domicile or address indicated in the application, nor for any postal mistakes or events attributable to third parties, fortuitous events or force majeure.

Art. 8 – economic and legal treatment

At the end of the selection process, the chosen candidate will be offered the signing of a fixed-term senior executive contract, with a remuneration that the Board of Directors reserves the right to establish.

Art. 9 – appointment, commencement and expiry dates

The assignment has a duration that cannot be less than three years and a maximum duration that cannot exceed five years; it cannot be confirmed more than twice.

The task will be assigned, with a resolution of the Board of Directors based on the art. 13 of the Statute of the Teatro di Roma, to the candidate selected pursuant to articles 2, 3 and 4 of this Notice.

The role of General Manager starts from the date of stipulation of the contract, which will take place following the presentation of the usual documentation and any documentation required in order to demonstrate possession of the professional requirements declared in the application for participation.

Art. 10 – processing of personal data

The expressions of interest, the CVs received and, in any case, the personal data transmitted will not be made public and the related information will be treated in compliance with the legislation on the privacy of the interested parties and the information provided (Annex B), ensuring confidentiality regarding the applications received.



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All data and information will be accessible exclusively to those directly involved in the selection and will not be communicated to third parties other than those indicated above and will be deleted and no longer processed upon appointment of the new General Manager.

Art. 11 – final provisions

Taking into account the private nature of this selection, the Institution reserves the right to suspend or cancel the selection itself in any moment and not to proceed with the assignment of the role without this resulting in any qualified position and/or right to compensation of the damage to the candidates.

This notice is published in the "Transparent Administration Section" of the Teatro di Roma website at: <https://www.teatrodiroma.net/doc/5690/bandi-per-la-selezione-personale>

For anything not expressly provided for in this Notice, reference is made to the national legislative regulations, regulatory and contractual provisions, as well as to the Statute of the Organisation, which can be consulted at <https://www.teatrodiroma.net/adon.pl?act=Attachment&id=ab3f6604f9cf50ccaa58a98b82887e41>

This Notice is issued in compliance with the principle of equal opportunities between men and women.

Attachments

- A) application for participation;
- B) information pursuant to art. 13 of EU REG. 2016/679.